



SEMINARIUM IN PLACE

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Meaghan Thurston, *The art of Katy Bentall at DOM, in Dobrze, Poland*, "onsite review", no. 26, 2011, pp. 12-14

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Papers and Presentations on International Conferences

Agnieszka Chmielewska (Centre for Europe, Warsaw University), *Karol Tchorek, czyli o pożytkach płynących z uprawiania biografistyki*, „Rzeźba w Polsce (1945-2008)”, Centre of Polish Sculpture in Orońsko, Institute of Art History, Cardinal Stefan Wyszyński University in Warsaw (UKSW), October 2008

Ella Chmielewska (The University of Edynburgh), *Niepamięć w upamiętnianiu: szczególność miejsca traumy, a typowość pamięci w ikonosferze Warszawy*, „Rzeźba w Polsce (1945-2008)”, Centre of Polish Sculpture in Orońsko, Institute of Art History, Cardinal Stefan Wyszyński University in Warsaw (UKSW), October 2008

Ella Chmielewska, *Surface memories: Warsaw's places of remembering, commemorating and forgetting*, „Sites of Memory: Objects, Places, Traces”, School of History of Art, Film and Visual Media, Birkbeck College, University of London, February 2009

Ella Chmielewska, Sebastian Schmidt Tomczak (The University of Edynburgh), *The critical where of collaborative research*, „Field/work”, 6th AHRA International Conference (Architectural Humanities Research Association), University of Edinburgh, Edinburgh College of Art, November 2009

Sebastian Schmidt-Tomczak, *War alles nur Schau. Die Inszenierung von Warschaus Stadtlandschaft*, „Gewalt und Theatralität“, Internationales wissenschaftliches Symposium, Institut für Medien- und Kulturwissenschaft, Institut für Anglistik und Amerikanistik der Heinrich-Heine-Universität, April 2010

Exhibitions:

Inne miasto, inne życie, curators: Benjamin Cope, Joanna Sokołowska, Zachęta National Gallery of Art, Warsaw, April-June, 2010; presentation of students' works (University of Edinburgh), supervisor: prof. Mark Dorrian

Tracking the City, The GAP Gallery, University of Edinburgh, Edinburgh, March 2010; exhibition accompanying a special issue of the „The Journal of Architecture”, vol. 15, no. 1, London: Routledge 2010; <http://www.culturalstudies.eca.ed.ac.uk/gap-gallery-events.html>

Pamphlet Architecture 32: Resilience, Tent Gallery, Edinburgh College of Art, Edinburgh, 28th of January – 4th of February 2012; <http://www.cityspeculations.eu/other-events-pamphlet-launch.html>

Dreaming Objects, (Post)Avalanche ephemeral gallery, Edinburgh, December 2010; exhibition of works made by students from Bauhaus-Universitüt Wemair, Warsaw University of Technology, University of Edinburgh, University of Newcastle during a workshop in Pracownia on Smolna Street; <http://www.cityspeculations.eu/post-avalanche.html>

Films made during the workshops and shown on the exhibition:
Mark Dorrian: <http://www.youtube.com/watch?v=7u6orWbsl68>
Jerzy Elzanowski, Piotr Lesniak, Matt Ozga-Lawn: <http://www.youtube.com/watch?v=m2ZeC1F7aOc>
Richard Collins and Tom Hayes: <http://www.youtube.com/watch?v=8kfHxBnz2ao>

Warszawa – projects for the postsocialist city, Matthew Architecture Gallery, Edinburgh, June – July 2009

Workshops:

Dreaming Objects, workshop in Pracowani on Smolna Streer lead by prof. Mark Dorrian for MA and PhD students from Bauhaus-Universitüt Wemair (Urban Heritage Programme), Warsaw University of Technology Architecture Department, University of Edinburgh, University of Newcastle, 10-12th of November 2010; <http://warsawreconstructed.blogspot.co.uk/>

Collecting Time, workshop in Pracowani on Smolna Streer for students from the University of Edinburgh, Architecture Department, Cultural Studies, 20th of October 2011

MA thesis:

Kamil Malinowski [Kamil Julian], *W Miejscu jest się naprzeciw – Ekologia Miejsca według Mariusza Tchorka*, MA thesis, Institute of Art History, Warsaw University, 2012

Meaghan Thurston, *The Art Of Placing: Visualizing Home and Memory*, MA thesis, The University of Edinburgh, Architecture Department, Cultural Studies, 2010